

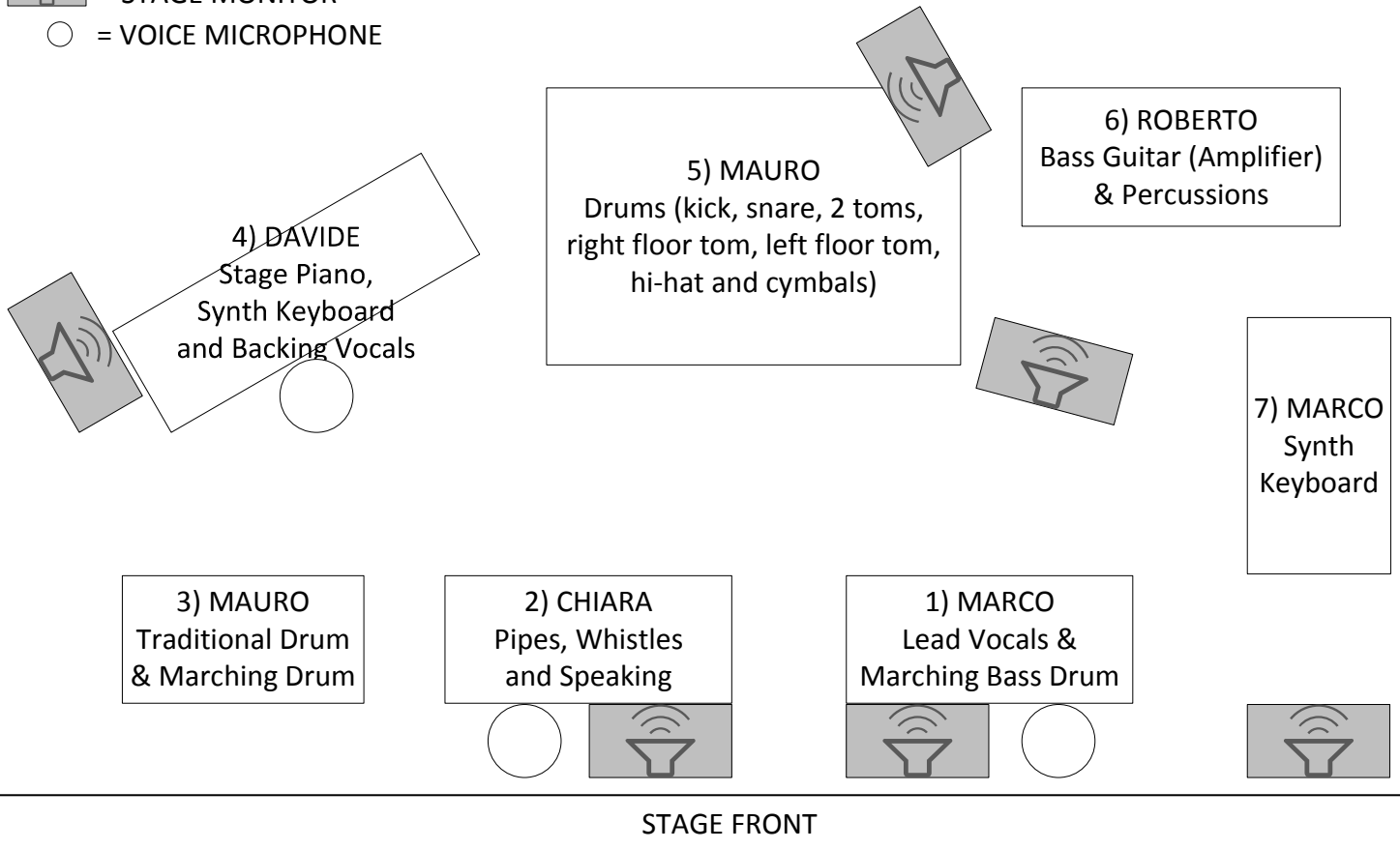


CISALPIPERS – Stage Specifications

-  = STAGE MONITOR
 = VOICE MICROPHONE



- 1) LEAD VOCALS (and Marching Bass Drum)
1 Voice microphone (used also to capture acoustic Marching Bass Drum)
1 Stage monitor
- 2) PIPES, WHISTLES and SPEAKING
1 Voice microphone (used for spoken introductions)
1 Pipes microphone
1 Whistles (Flutes) microphone
1 Stage monitor
- 3) TRADITIONAL DRUM & MARCHING DRUM
1 Overhead microphone
- 4) STAGE PIANO, SYNTH KEYBOARD and BACKING VOCALS
Option #1: 2 (L+R) unbalanced outputs from Stage Piano + 2 (L+R) unbalanced outputs from Synth Keyboard
Option #2: 2 (L+R) impedance balanced outputs (phone-jack type connectors) from Yamaha MG82CX Mixing Console
*For both options, **D.I.BOXES and power sockets are required***
1 Stage monitor
1 Voice microphone

- 5) DRUMS
Option #1: FULL STAGE CONCERT -> 9 microphones: 1 for kick, 1 for snare, 4 for toms, 1 for hi-hat, 2 for cymbals
Option #2: «ACOUSTIC» CONCERT -> 4 microphones: 1 for kick, 1 for snare, 2 overhead for cymbals and toms
1 Stage monitor
- 6) BASS GUITAR & PERCUSSIONS
 NOTE: Bass guitar amplifier can be a combo one or a head & speaker solution.
Option #1: direct output from amplifier head
Option #2: 1 microphone capturing amplifier sound
1 Djembe (drum) microphone
1 Stage monitor
Power sockets are required
- 7) SYNTH KEYBOARD
 2 (L+R) unbalanced outputs from Sound Module
D.I.BOXES and power sockets are required
1 Stage monitor